Haganai
I don't have many friends

6

art by
ITACHI

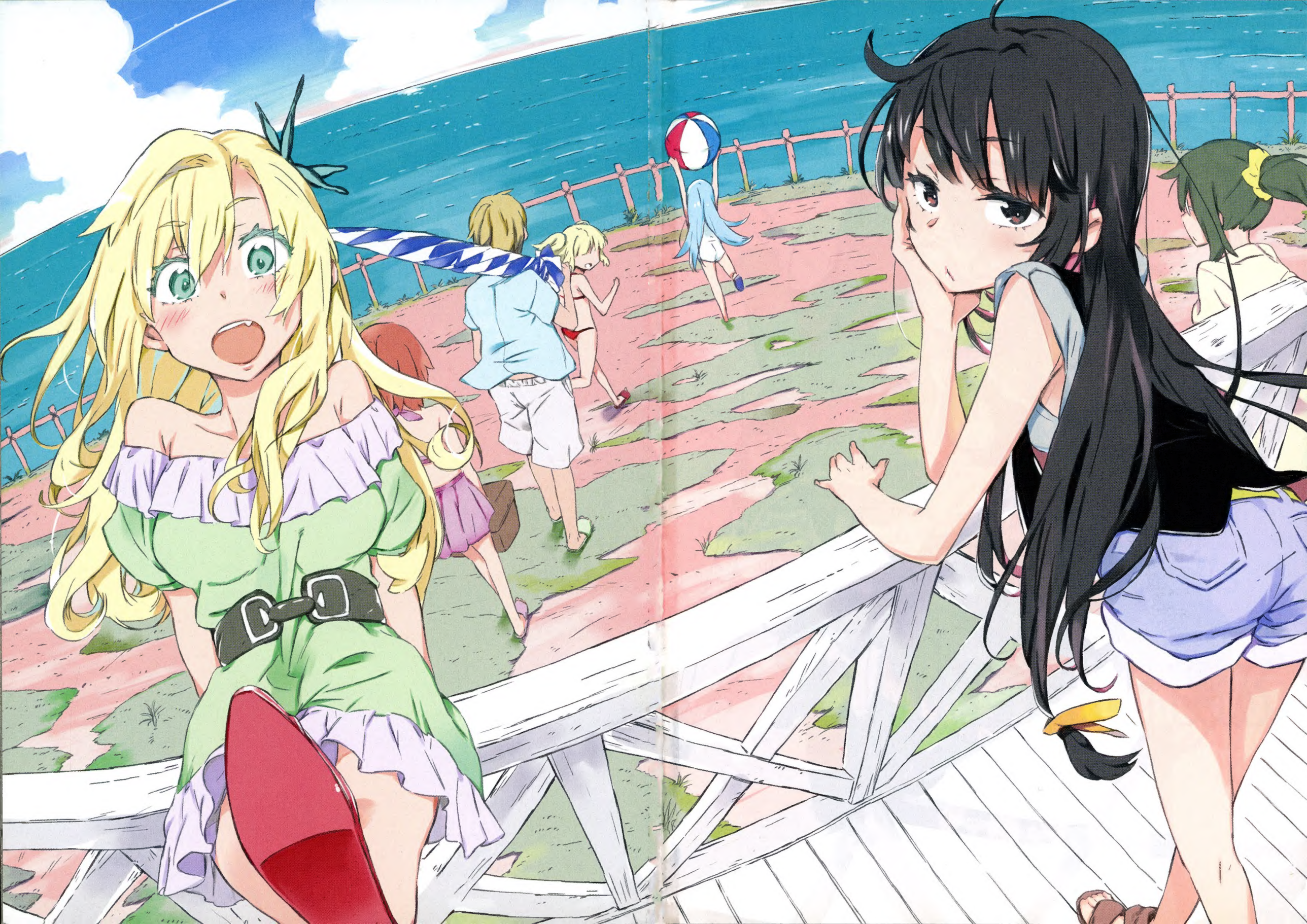
YOMI HIRASAKA

BEST FRIENDS FOREVER... YEAH, RIGHT.

As summer break draws to a close, the Neighbors Club members decide to make the most of it! And what could be more seasonally appropriate than bonding during an overnight trip at a beach house, or going to a festival and having a little "friendly" competition?

It's all good in theory, but there's one thing this dysfunctional club can always count on: if something can go wrong, it will! In a whirlwind of festive fun and scary stories, Kodaka's past may just come back to haunt him.

A New York Times manga bestseller!



Haganai

I don't have many friends

volume 6

ART: ITACHI
STORY: YOMI HIRASAKA
CHARACTER DESIGN: BURIKI

Momoiro Neighbor

Absent

• Lonely Pink

• Lonely Red

• Lonely Yellow

• Lonely Green

Weekend Sentai Momoiro Neighbors

FWMP

Dressing Room

I AM NEVER DOING THAT AGAIN!

COME ON! JUST ONE MORE TIME...!

NO!!

RIKA WOULD BE SATISFIED IF YOU MERELY PUT IT ON!

THE NEXT ONE WILL BE CUTE!

CUTE, HUH ...?

HMM...

NOT To Be Continued!

HAGANAI

MEET THE CAST

羽瀬川 小鷹
Hasegawa Kodaka

A second-year student at Saint Chronica Academy. He looks like a thug. Doesn't have many friends.

三日月 夜空
Mikazuki Yozora

Kodaka's classmate. Other than her looks, she doesn't have much going for her. Doesn't have many friends.

トモちゃん
Tomo-chan

Yozora's "air friend."

柏崎 星奈
Kashiwazaki Sena

The daughter of Saint Chronica Academy's director. Perfect in every way... except for her personality. Doesn't have many friends.

羽瀬川 小鳩
Hasegawa Kobato

Kodaka's kid sister. She's a student at Saint Chronica Academy's middle school, and she has some...unfortunate ideas. Her unusual style of clothing and speech stems from her persona as a vampire.

楠 幸村
Kusunoki Yukimura

A first-year student at Saint Chronica Academy. A kouhai to the rest of the club. Don't be fooled by the maid costume-- Yukimura dreams of being a "fine Japanese boy."

高山 マリア
Takayama Maria

A ten-year-old girl who wears a nun's habit... and happens to be the Neighbors Club's advisor! She loves both potato chips and Kodaka.

志熊 理科
Shiguma Rika

A first-year student at Saint Chronica. She's a genius inventor, and also a perverted yaoi fan who wastes her intelligence.

PEGASUS

Club Activity Log 23:

A Visit to the Kashiwazaki Residence (Part 1)

Kodaka goes to meet Sena's father,

the academy director.

Club Activity Log 24:

A Visit to the Kashiwazaki Residence (Part 2)

Kodaka and Kobato spend the night at Sena's place.

The Neighbors Club

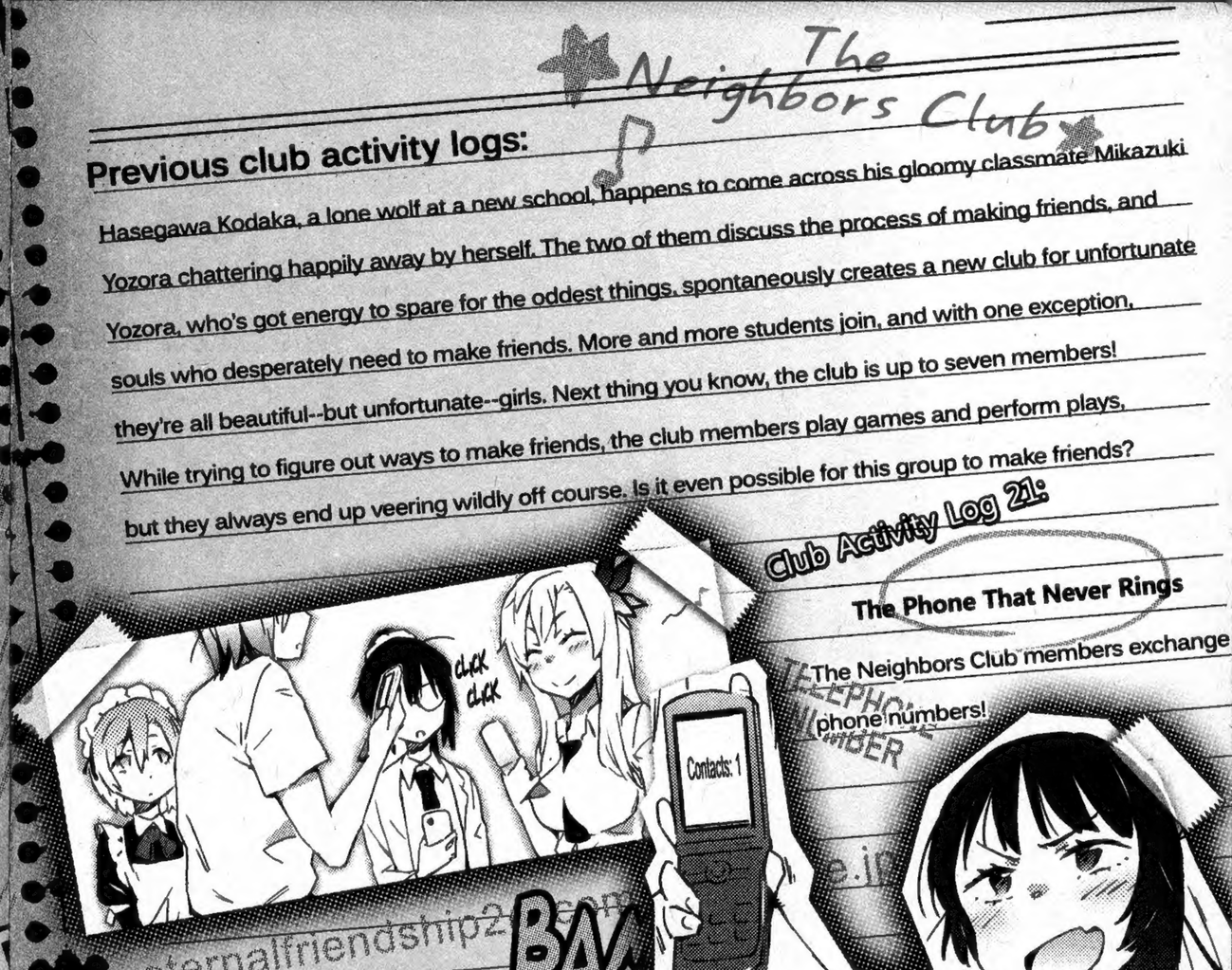
Previous club activity logs:

Hasegawa Kodaka, a lone wolf at a new school, happens to come across his gloomy classmate Mikazuki Yozora chattering happily away by herself. The two of them discuss the process of making friends, and Yozora, who's got energy to spare for the oddest things, spontaneously creates a new club for unfortunate souls who desperately need to make friends. More and more students join, and with one exception, they're all beautiful--but unfortunate--girls. Next thing you know, the club is up to seven members! While trying to figure out ways to make friends, the club members play games and perform plays, but they always end up veering wildly off course. Is it even possible for this group to make friends?

Club Activity Log 21:

The Phone That Never Rings

The Neighbors Club members exchange phone numbers!



Club Activity Log 22:

A Day at the Pool

The club takes a trip to the pool together--to practice for when they go with *real* friends someday.

Haganai
I don't have many friends

TEN YEARS AGO...

I'VE BEEN NOTIFIED THAT WE'RE MOVING TO ANOTHER PART OF THE COUNTRY IN TWO WEEKS.

THAT MEANS YOU'LL HAVE TO TRANSFER TO A NEW SCHOOL.

SORRY ABOUT THAT, KODAKA.

SOMETIMES I THINK THERE'S SOMETHING WRONG WITH THIS KID.

OKAY.

WELL, YOU SHOULD START THINKING ABOUT HOW TO SAY GOODBYE TO YOUR FRIENDS AT SCHOOL.

TOUSLE

TOUSLE

YEAH.

"OKAY"? THAT'S ALL YOU HAVE TO SAY?

I'M HEADING OUT NOW.

SEE YOU LATER.

CLUNK

IT'S NOT LIKE I HAVE ANY FRIENDS AT SCHOOL.

BUT...

...

HEY!

HEY.

TH-THMP

TH-THMP

LISTEN UP, TAKA. LIGHT IT *AFTER* I SAY "OKAY."

UH-HUH.

ALL RIGHT!

PLASTIC BOTTLE ROCKET

DO IT *AFTER* I SAY "OKAY."

UH-HUH.

CLICK

CLICK

I'LL SAY IT ONE MORE TIME.

OKAY?

ON IT!

CLICK

WH--?!

?!

BLAM

fuck

YOU *DID* SAY "OKAY"!

IDIOT! I SAID DO IT *AFTER* I SAID "OKAY"!

HE'S MY FRIEND, AT LEAST.

I REMEMBER DOING THAT.

LOOK!

SHEESH.

HEY, TAKA?

I'VE GOTTA TELL YOU SOMETHING REALLY IMPORTANT TOMORROW.

HE'S THE ONLY ONE.

GOT IT.

BUMP

THE NEXT DAY...

I WAITED AND WAITED, BUT [redacted] NEVER SHOWED UP.

HMM?

GAH! I'M THE OLD MAID AGAIN?!

JOKER

OOPS. I DOZED OFF.

VROO

SNARL

SNARL

WE'RE TAKING A CLUB TRIP OUT TO SENA'S FAMILY'S SUMMER HOME.

AHHHHH! WHY AM I ALWAYS THE OLD MAID?!!

ZZZ

IT'S THE NEIGHBORS CLUB'S FIRST OVERNIGHT OUTING.

Club Activity Log 25: The Beach

CREAK

CREAK

CREAK

CREAK

CREAK

CREAK

*INSIDE THE CONNECTOR BETWEEN TRAIN CARS.

WOW, WE'RE HERE ALREADY?

NR STATION 駅

WHY? WHAT'S SO GREAT ABOUT IT?

RIKA COULD HAVE HAPPILY SPENT THE ENTIRE DAY IN THERE.

UGH, IT'S SWELTER-ING.

FEEL FREE TO VENT THEM ON THAT TELE-PHONE POLE.

NO, NO, NO! THE CORRECT RESPONSE IS "VENT YOUR EMOTIONS ON ME"!

SEMPAI! HOW CAN RIKA *POSSIBLY* CONTAIN SUCH VOLATILE EMOTIONS?!

TWO PIECES OF RAW IRON TIGHTLY CLASPED TOGETHER...

CREAKING AND MOANING SO RELENT-LESSLY--!

NOT MY PROBLEM.

CLATTER

BEEP

YOU'VE ACTUALLY *TRIED*?!

PHONE POLES AREN'T AS WELL SUITED AS YOU MIGHT THINK...

SMIRK

UGH.

YOU SHOULD BE GRATEFUL FOR MY PRESENCE.

HEH HEH! I *AM* THE CLUB'S ADVISOR, YOU KNOW.

I'M GONNA SUPERVISE YOU BAD EGGS AND KEEP YOU OUT OF TROUBLE.

HMPH. WHAT ARE *YOU* DOING HERE, SERVANT OF GOD?

MARIA-SENSEI, TO WHOM WE ARE ETERNALLY INDEBTED...

GO THROW THIS AWAY.

BOZ

WHA ...?

WHAT DIFFER-ENCE DOES IT MAKE?!

NO, NO, NO. IT WAS *COFFEE*, NOT JUICE.

WH-WHY SHOULD I THROW *YOUR* EMPTY JUICE CAN AWAY, YOZORA?

OH NO! NOW WHAT'LL I DO...?

I THOUGHT FOR SURE THAT MARIA-SENSEI, IN ALL HER BRILLIANCE, COULD HELP ME WITH THIS...!

HMM.

MMHMM! (^ ω ^)

I KNEW I COULD COUNT ON YOU, SENSEI.

WELL, THERE'S NOTHING FOR IT! A GOOD, RELIABLE GIRL LIKE ME *HAS* TO HELP YOU OUT!

R-REALLY?

I'M ON IT!

THERE'S A TRASHCAN OVER THATAWAY. I THINK.

BETTER GET A MOVE ON, LITTLE MISS RELIABLE!

SO, WHERE'S THIS SUMMER HOME OF YOURS, MEAT?

WE SHOULD GET GOING *RIGHT* NOW.

LIKE, BEFORE SHE GETS BACK PREFERABLY.

IT'S ABOUT AN HOUR'S WALK THAT WAY.

WHAT KIND OF MONSTERS *ARE* YOU?!

JUST YOU LEAVE IT TO ME! HA HA HA HA!

WE'RE *KIDDING.*

EEE-EEE! ♬

WHY DO I NOT BELIEVE YOU?

BEEE-EACH!

IT'S THE BEACH !!!

THE BEACH!

SCAMPER SCAMPER SCAMPER

IT SURE IS!

BEACH!

IT'S SERIOUSLY OKAY FOR US TO HOG THIS *WHOLE* PLACE?

TUT TUT

HOUSE LAYOUT

KO DAKA YU

RI KO MA

YO SE

BEACH

DINING ROOM

BATHROOM

WE DECIDED OUR FIRST ACTIVITY WOULD BE PLAYING ON THE BEACH.

WE CAN GO SWIMMING *AFTER* WE TAKE OUR STUFF INSIDE.

FIDGET FIDGET

HEH!

ONLY A *CHILD* WOULD GET SO EXCITED BY A LITTLE THING LIKE THIS.

FWSSSH

Maria

GRRR --!

HANDS OFF, YOU FILTHY SERVANT OF GOD!

DECEIVE?

HOW DARE SHE TRY TO DECEIVE MY KINSMAN WITH THAT INNOCENT LOOK?! THAT IMPUDENT WHELP...!

HA HA HA!

Maria

ONIICHAN! COME ON! HURRY UP!

Maria

GRR.

SMIRK

.....

OHHH. YOU'RE UPSET BECAUSE YOU HAVE A SMALLER CHEST THAN MARIA, HUH, KOBATO-CHAN?

TH-THAT AIN'T IT AT ALL!

YOU'RE INTO BIGGER BOOBS TOO, RIGHT? RIGHT?!

HEY! HEY, ONIICHAN --!

URK!

GUYS LIKE BIGGER BOOBS! DON'T YOU KNOW THAT?

MRR!

HA HA HA HA HA! YOU'RE OLDER THAN I AM, BUT YOUR BOOBS ARE SMALLER!

MY ANCHAN ISN'T THE *LEAST BIT* INTERESTED IN THOSE, MORON!!!

GRROAR

IS THAT TRUE?

SERIOUSLY ?

STRICKEN

HUH? R-REALLY ...?

Maria

THERE, SEE?! ONIICHAN DOES LIKE BIGGER BOOBS!

NOT INTER-ESTED...

THAT I'M... UH...

I--!

I WOULDN'T SAY...

I'M A GUY! THAT'S HOW IT IS!!

IT'S NOT MY FAULT!

I CAN'T HELP IT!

.....

I-I'M SORRY.

SO YOU PREFER A *WELL-ENDOWED* FIGURE, ANIKI...?

YOU'RE A DUDE TOO, YO...

FOLLOW US, FLAT-CHESTED ONES!!

ALL RIGHT! I'M GOING ON AHEAD, FLAT-CHESTED ONES!

YEAH!!

"IT"?

OH! RIKA JUST REMEMBERED. AREN'T WE GOING TO DO IT--?

IS IT SOME RITUAL UNIQUE TO PEOPLE WITH FULFILLING LIVES?

THE BEACH!

OHHH, YEAH. THAT. WHY DO PEOPLE DO THAT?

THE TRADITIONAL SEASIDE HUMILIATION-FETISH GAME WHERE EVERYONE POSES AND CRIES OUT "THE BEACH!"

WE SHOULD PRACTICE, RIGHT?

I DON'T GET IT EITHER, BUT LET'S GIVE IT A TRY!

UH... PLEASE DON'T SAY "HUMILIATION-FETISH GAME."

.....

I SUPPOSE SO.

OTHERWISE, WHEN WE EVENTUALLY GO TO THE BEACH WITH *FRIENDS*, WE'LL BE AT A LOSS.

HUH? WE'RE ACTUALLY GONNA DO IT?

ALL RIGHT! LET'S GET LINED UP!

YAY! YAY!

ALL RIGHT! HERE GOES...!

POSE HOWEVER YOU LIKE.

ON THE COUNT OF THREE, EVERYONE SHOUT AS LOUD AS YOU CAN!

BAM

ONE! TWO!

GOT IT!

IT'S THE BEACH, GUYS!!

THE...

BEA... HUH?

THE BEACH, HUH?

Maria

HEH HEH...

COUGH

COUGH

THE... BEACH...

THE...

.....

BLUSH

THREE!!

?!!

Maria

HI *HI*

FWSSSSSH

HUSTLE HUSTLE

ONWARD TO THE NEXT PHASE!

WE ALL PRETENDED IT NEVER HAPPENED ...!

A-ALL RIGHT!

HEH HEH HEEEEE!

THE BLUE SKY! THE WHITE WAVES! THE BLOOD-RED SUN! THEY'RE ALL CALLING TO ME!!

YEE EAH!

YANK

GRR!

HOLD UP, KOBATO. SUNBLOCK FIRST, *THEN* FUN IN THE SUN.

AH, MY EVER-VIGILANT SERVANT.

IT DOES HURT TO BATHE IF ONE IS SUNBURNED. *HEH HEH HEH...*

DESPICABLE. BURNING STAR...

FWOOM

THAT'S FREEZING !!

THWACK

SUCK IT UP.

SPLURT

OHHH--!!!
TH-THAT'S SO DIRTY, SEMPAI...!
YOU'RE EVEN APPLYING IT THERE?!
YOU GUYS SHOULD PUT SOME ON, TOO.
HUFF
HUFF
RUB RUB
SLAP
AAAAH! THAT IS FREEZING!
?!
EEEEE!
PERMIT ME TO APPLY IT TO YOUR BACK, ANIKI.
SURE, THANKS.
A-ANIKI.
このえおふぃおん
vぞいのwgじあ
pわmばうぇ
ひおwgひおえ
rsじgさべま
smi
?!!
EXCAL-IBUR!!

YOZORA!

YO...

?

WHAT ?

RUB

RUB

HMM ?

SINCE WHEN IS IT MY JOB TO KEEP YOU FROM ROASTING, MEAT?

NOW!

P-PUT THIS SUNBLOCK ON ME!

HERE!

YOU'RE NOT DOING ANYTHING ANYWAY!

HEY! I'M NOT ASKING MUCH!

PUFF

ATTAGIRL.

NOW BE GOOD AND DO WHAT I SAY!

FINE, WHATEVER.

FWUMP

WHEN-EVER YOU'RE READY! ♪

SPLURT

JUST LEAVE IT TO ME.

YOU DON'T HAVE TO BE ROUGH WITH SUN-BLOCK!

GO A LITTLE EASIER!

HEY! THAT HURTS!

WHACK

I'VE NEVER DONE THIS BEFORE! GUESS I DON'T KNOW MY OWN STRENGTH.

RUB RUB

GOSH, I'M SORRY.

WELL... SOMETHING LIKE THAT.

FSSSSH

HAVE YOU FINALLY RECOG-NIZED MY TRUE GREAT-NESS?

COULD IT BE?

YOU'RE SURE BEING COOPERA-TIVE TODAY.

REALLY? I'LL HAVE TO GIVE THAT SOME THOUGHT. I DO TRY TO BE BROAD-MINDED.

HEE HEE!♪ YOU SHOULD BE LIKE THIS MORE OFTEN! IT MAKES YOU SEEM ALMOST VAGUELY CHARMING.

REALLY?

MAYBE THE BACK PERCEIVES SENSATION DIFFER-ENTLY...?

IT'S ALL IN YOUR HEAD.

SPEAKING OF *BROAD*, YOUR HANDS FEEL KINDA HUGE.

IT FEELS LIKE THEY'RE SPANNING MY WHOLE BACK.

RUB RUB

...

WHAAH

IT'S NOT TIME TO GET UP YET, MEAT!

?!

RUB

RUB

WH-WH-WHAT ARE YOU DOING ?!!

HA!

GAHHH-HHHHH-HHHH?!

GRRR! I LET MY GUARD DOWN!

FLAIL

IT WAS *STUPID*, EXPOSING YOUR BACK TO *ME!*

THERE'S NO WAY YOZORA WOULD DO WHAT I ASKED! *AHHH!*

FLAIL

FLAIL

FLAIL

I... I CAN'T... MOVE...!!

WHAT DIFFER-ENCE DOES IT MAKE, REALLY ?

USE YOUR HANDS LIKE A NORMAL PERSON, DUMB-ASS!

HOW DOES IT FEEL TO BE ON THE RECEIVING END? ARE YOU ENJOYING YOUR REWARD?

O-OF COURSE NOT!

NO ONE GETS TO STEP ON OTHER PEOPLE'S BACKS...

THERE'S A *HUGE* DIFFER-ENCE!

EXCEPT ME!!!

YOU SAY YOU'RE *REWARDING* THEM BY STEPPING ON THEM...

SHOVE-

OH, ABOUT THAT! I HEAR THAT WHEN MEN SWARM AROUND YOU...

SHOVE SHOVE

GRRR ...!

HIT THE NAIL ON THE HEAD, DIDN'T I?

HEH! YOU SAY THAT, BUT YOUR BODY BEGS TO DIFFER!

JUST ADMIT IT, MEAT.

HUH ?!

YOU *LOVE* PLAYING THE ROLE OF A QUEEN TORMENTING HER PITIFULLY STUPID SUBJECTS...

BUT THE TRUTH IS, UNDER THAT FAÇADE YOU'RE A BITCH WHO LOVES *BEING* TORMENTED!

YOU'RE A *NATURAL-BORN SLAVE,* MEAT!

IMPLORE ME TO SMEAR THIS VISCOUS GOO ALL OVER YOUR FILTHY BODY, LIKE THE *MONGREL* YOU ARE!

SCREAM! BEG ME TO TRAMPLE YOU UNTIL YOUR REVOLTING CHEST EXPLODES!

...COME ON!

SHOVE

SHOVE

CRY OUT FOR ME TO *VIOLATE* YOU TO MY HEART'S CONTENT!

SHOVE

FOR I AM GOD!

SHOVE

PLEAD FOR MERCY...

SHOVE

GYAAAAAAAH!

← SENA'S VOICE

SOUNDS LIKE SHE'S BEEN HOLDING IN A LOT OF STRESS.

AH

!!

LURCH

DON'T YOU GET COCKY WITH ME!!!

BLUSH

I AM NOT A SLAVE!

I'M THE DOMINA-TRIX! I'M THE GODDESS !!

HUFF HUFF HUFF

DAMN!

WHIP

GOT IT?!

SMIRK

HEH.

YOU'VE GOT QUITE THE MOUTH ON YOU, MEAT.

WHOA ...!

SENA'S BOOBS ARE HUGE!

HUH?

WH-WHAT ?!

BLUSH

?!?!!

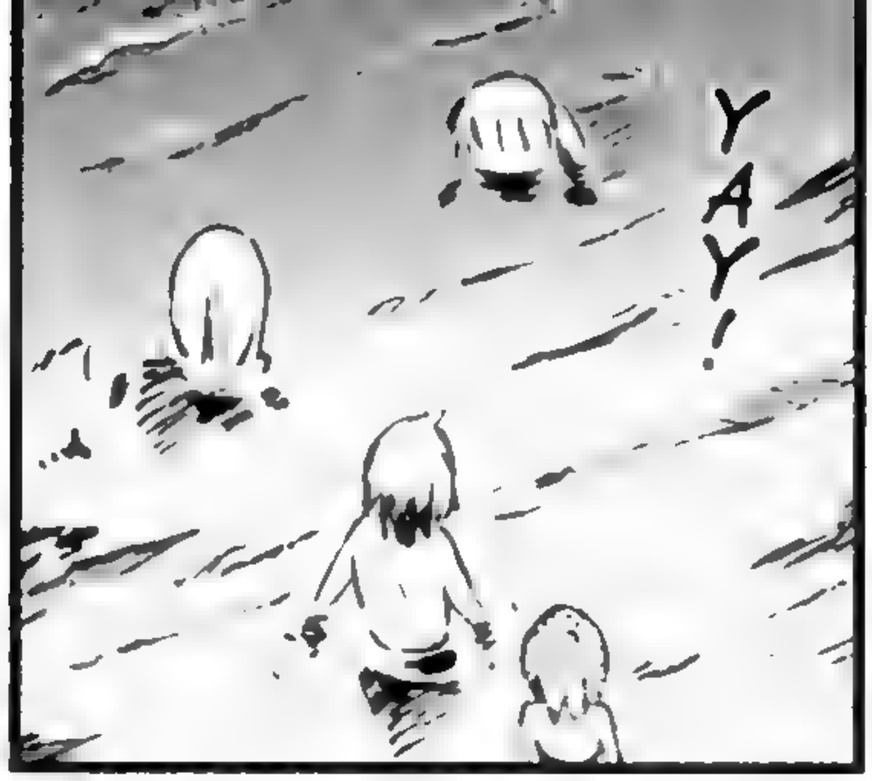
WOW...!

BOUNCE

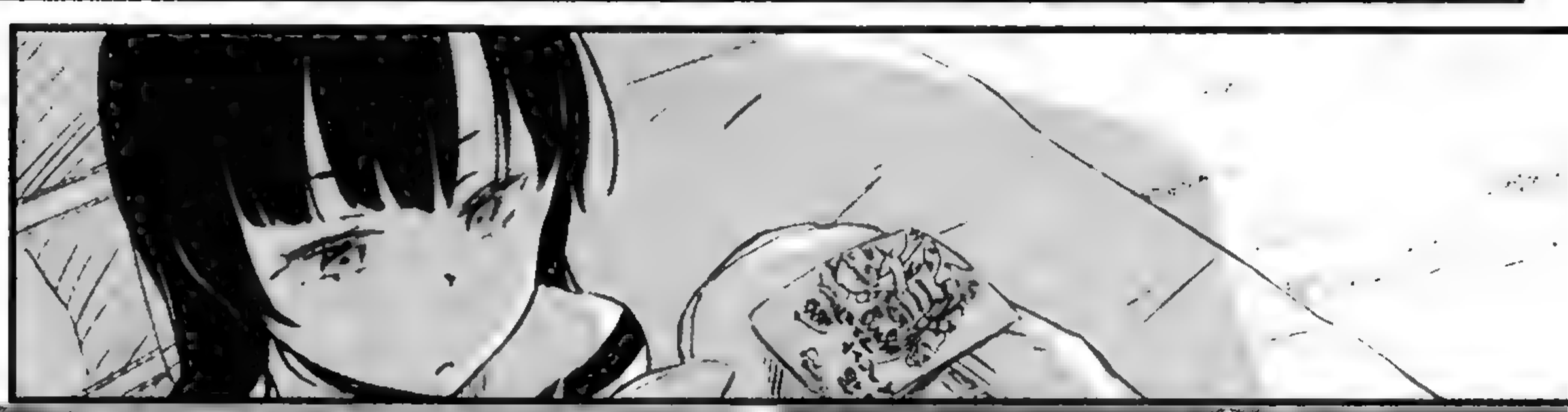
BOUNCE

NOT AGAIN.

GRAB
YOZORA! YOU...YOU GREAT BIG VULGAR BEAST SLIME!!
DASH
I'M THE DOMINATRIX! ME! NOT YOU!
......
NO, YOU'RE THE SLIME.
WAAAAAAH!
HMM.


YAY!

HEE
HEE!



THAT WAS SO DELI-CIOUS!

FSSSSS

YEAH?

KODAKA.

YEAH. THAT'S FINE.

CAN IT WAIT 'TIL I DO THE DISHES?

WE NEED TO TALK.

SURE THING.

MAYBE SHE WANTS TO TALK ABOUT TOMORROW ...?

MEET ME ON THE VERANDA.

HUH?

SQUEAK

HEY, WHAT HAPPENED TO SENA...?

HMM?

...

SLIIIDE

.....

WHAT'RE YOU DOING...

OUT HERE?

SHUT

.....

ER..

DID YOU SEE...?

SEE WHAT?

D-DID YOU...

.....

I-I MEAN ...

BEFORE I RAN OFF....

I JUST SAID THAT WITHOUT THINKING....

I FIGURED YOZORA WAS JUST TEASING YOU AGAIN.

OH.

I WAS PUTTING SUNBLOCK ON KOBATO, SO I DIDN'T REALLY SEE WHAT WAS HAPPENING.

PHEW...

SHE'S THE WORST, ISN'T SHE?

SLIDE

AH, OKAY. I SEE!

THAT NIGHT...

I WAITED AND WAITED, BUT YOZORA NEVER SHOWED UP.

CUT THAT OUT.
DONT WORRY!
BZZT
BZZT
RIKA CAN QUIET NOISY CHILDREN IN NO TIME.
KOBATO, MARIA, AND RIKA ALL WOUND UP SHARING A ROOM.

Haganai
I don't have many friends

IT MAY HAVE ALREADY STARTED ...

Club Activity Log 26:
Ghost Stories

THIS IS EXACTLY LIKE OUR NORMAL CLUB MEETINGS!

Haganai
I don't have many friends

.....

GRAR!

AAAAH!

"I'M NOT GOING."

A CONDENSED SUMMARY OF THE SECOND DAY OF THE TRIP!

I NEVER DID FIND OUT WHAT YOZORA WANTED TO TALK ABOUT LAST NIGHT.

OH WELL.

CLACK

CLACK

OUT LIKE A LIGHT

FLIP

YAWN...

GUYS! WE'RE GOING HOME *TOMORROW!* WE HAVEN'T DONE ANY OF THE STUFF YOU'RE SUPPOSED TO DO ON AN OVERNIGHT TRIP!

NOTHING'S DIFFERENT AT ALL!

BEEP

BEEP

GAME CONSOLE SHE BROUGHT ALL THE WAY FROM HOME.

AND WHAT EXACTLY WOULD THAT "STUFF" BE?

HEY...

WE'RE JUST DOING WHAT WE ALWAYS DO!

NOW, NOW-- WE WENT TO THE OCEAN AND YELLED "THE BEACH," DIDN'T WE?

AND WE ACQUITTED OURSELVES MARVELOUSLY.

THAT DOESN'T COUNT.

UH...

WELL... I DON'T... REALLY KNOW.

AND!

WHAT DO YOUNG MEN AND WOMEN DO TOGETHER AT NIGHT...?

Excited

NATU-RALLY...

Excited

Excited

IT'S TRUE THAT WE'RE RARELY ALL TOGETHER AT THIS TIME OF NIGHT.

IT SEEMS WASTEFUL NOT TO DO SOMETHING SPECIAL.

I KNOW, RIGHT?!

SE--

HURK ?!

YOU MUST BE QUITE THE DEVIANT IN DISGUISE! RIKA MIGHT HAVE MEANT...

OH, MY!

YOU KNEW RIKA WAS GOING TO SAY SOMETHING DIRTY FROM A SINGLE SYLLABLE!

KEEP YOUR OBSCENE NOTIONS TO YOURSELF.

W-WELL...

RIKA MAY EVEN HAVE WANTED TO DISCUSS SECONDHAND CARS!

"SETTING OUT ON A RACE!"

OR "SELECTING A BACKPACK"!

HA HA HA HA!

RIKA'S SUGGESTION WAS "SEX PARTY"!

BUT YOU WERE ENTIRELY CORRECT.

PUT YOUR BACK INTO IT, SEMPAI!

GLARE

THAT HARDLY STUNG!

HUH ?!

WHACK

HARISEN FAN

?!!

"SEX PARTY"?

I WONDER WHAT SHE MEANS BY...

?!!

ALTERNATIVELY, WE COULD OBSERVE ANOTHER SUMMER-EVENING TRADITION...

OF COURSE, RIKA WOULD NEVER WANT HER SEMPAI TO SEE HER ONLY AS A LECHEROUS GIRL WHO TELLS DIRTY JOKES.

AND HAVE A TEST OF COURAGE*!

RIKA HAS AN IMPRESSIVE ARRAY OF SCARY STORIES TO SHARE.

*A traditional summer game where people visit a scary location and test to see who can endure the terror.

PANIC

PANIC

WHY IS IT THAT YOU ALWAYS MANAGE TO SAY SOMETHING NORMAL WHEN YOU *HAVE TO*, BUT NEVER JUST START OUT THAT WAY?!

THIS IS UNFAIR! RIKA CAME UP WITH A GOOD IDEA!

TMP

ARE ACTUALLY A GOOD IDEA.

BUT GHOST STORIES AND TESTS OF COURAGE ...

IT'S A LITTLE LATE TO MAKE US THINK YOU'RE *NOT* A COMPLETE LECH.

HEH HEH.

.....

PLOP

NOW NOW.

I DON'T CARE ABOUT GHOST STORIES, BUT THERE WAS A TEST OF COURAGE IN *HEART-POUNDING MEMORIES*, SO I'M GAME!

AFTER THAT, WE CAN HEAD INTO THE WOODS.

YEAH! DOESN'T THAT SOUND FUN, GUYS?

IT'S DARK OUT, SO I THINK JUST WALKING AROUND WILL BE PRETTY SCARY!

WE AREN'T PREPARED FOR A TEST OF COURAGE.

THE FIRST STEP IS COMING UP WITH SCARY STORIES.

TURN

WHAT'S WITH THAT EXPRES-SION?

HMM....!

I SHALL DO WHATEVER ANIKI COMMANDS.

カラ〜SLIDE カラ

FINE.

FLICKER

BABBLE

BABBLE

I HAVEN'T EVEN A SHRED OF FEAR!

HEH HEH... THE NIGHT IS MY COMPANION!

EVEN IF A GHOST *DID* SHOW UP, I'D USE MY HOLY POWERS TO MURDER IT!

Y-YEAH! I'M NOT AFRAID OF ANY OL' GHOSTS!

KODAKA AND YOZORA'S EVIL-LOOKING FACES ARE EVEN MORE SINISTER THAN USUAL.

OKAY...! LOOKS LIKE WE'VE GOT A GOOD, CREEPY ATMOSPHERE.

IN THIS DARKNESS, NO ONE WOULD EVEN KNOW IF SOMEONE COPPED A FEEL.

THIS IS KINDA LIKE A BIRTHDAY PARTY!

AND THERE GOES OUR CAREFULLY-CRAFTED MOOD.

WHO'LL GO FIRST?

IT'S TIME TO BEGIN.

BE WARNED-- RIKA WILL BE SETTING A HIGH BAR!

HEE!

SLIDE

IT WAS ALL RIKA'S IDEA, SO SHE'LL TAKE THE PLUNGE.

NOW THEN...

THIS... MIGHT ACTUALLY TURN OUT TO BE PRETTY SCARY.

GULP

THIS IS SOMETHING RIKA EXPERIENCED PERSONALLY.

YES, IT'S ALL COMING BACK...

OUR STORY BEGINS ONE HOT SUMMER DAY, WHEN RIKA WAS IN HER FIRST YEAR OF MIDDLE SCHOOL...

SHE CAME ACROSS THE BOYS' LOVE STORE "TIGER'S A-HOLE."

SWEAT

IN THOSE DAYS, RIKA WASN'T SUCH A SHUT-IN.

IN HER PURSUIT OF FREEDOM GUMDAN/ DESTINY GUMDAN DOUJINSHI...

I DON'T LIKE WHERE THIS IS GOING...!!

BUT THEN, TO HER UTTER TERROR...

RIKA HURRIED HOME AND BEGAN TO READ IT, SHUDDERING WITH PLEASURE

BEYOND THOSE DOORS, RIKA FOUND COUNTLESS BL DOUJINSHI FOR SALE...

BUT THEY HAD ONLY ONE COPY OF THE ONE RIKA SOUGHT-- PERHAPS BECAUSE IT WAS SO RARE!

THE FACT THAT RIKA WAS ABLE TO OBTAIN IT AT ALL CAN ONLY BE ATTRIBUTED TO DESTINY.

DESPITE THE COVER CLEARLY INDICATING THAT IT WAS FREE/DEST...

DESTINY

HUH?

WELL? WHAT THEN?

THE STORY IT CONTAINED WAS DEST/ FREE...!! EEK...!

NOOOOOOOOOOO!

I SHALL TAKE THE NEXT TURN.

RIGHT. MOVING ON.

IT WAS A ERRIFYING EXPER ICE... THOUGHT EVERSED-PAIRIN MIGHT WORK OUT RIKA'S PRECIOUS NOCENCE WAS LO OREVER... TO RIK IND, FREEDO TO BE THI

BLAB

BLAB

AH... THAT WAS THE END.

THAT'S IT?!

WELL... HERE I GO.

DO-DON!

THAT'S A JOKE!!

PRESENTING "THE WHOLLY TERRIFYING SHUMAI INCIDENT."

I DO HAVE A GHOST STORY I CAN SHARE.

WELL... THIS TALE MAY BE LESS FRIGHTENING, ON THE WHOLE, BUT...

BUT IT IS A TRULY TERRIFYING TALE.

IMAGINE THE HORROR OF A SHUMAI STICKING TO THE LID...!

YOU JUST RUINED THE PUNCH LINE!

DO YOU HAVE ANYTHING ELSE...?

WAAA-AAH... AN-CHAA-AAN...!

ONIIIII-CHAN...!

THERE'S N-NOTHING TO BE AFRAID OF!

I-I-I-IT'S ALL RIGHT.

THAT WAS GENU-INELY SCARY.

A-AS A GESTURE OF KINDNESS, I'LL H-HOLD YOUR HAND.

SNEAK SNEAK

H-HEY, YOZORA. I BET YOU TOTALLY PISSED YOURSELF AT THAT ONE.

TRMBLE TRMBLE

OW!

MEAT.

SWAT

IT'S PATHETICALLY OBVIOUS THAT *YOU'RE* THE ONE SHAKING WITH TERROR...

I'LL REDUCE YOU TO A QUIVERING BALL OF *FEAR!!*

WELL, NOW IT'S *MY* TURN TO TELL A *GHOST* STORY!

GRRRRR!

...AND?
BUT HER DELIVERY RUINED THE WHOLE THING.
THE GUY WAS A TOTAL IDIOT RIGHT?
HER STORY HAD ALL THE RIGHT SCARY ELEMENTS ...
SERVES YOU RIGHT DOOFUS!!
HAHAHA!
WHY AREN'T ANY OF YOU SCARED?!

HMPH! I DON'T APPRECIATE THE CONDE-SCENSION, KODAKA!

4TH WIN BY RAGE!

UH... WELL, THE STORY WAS PRETTY GOOD.

MY TURN'S COME AROUND AT LAST!

HEH.

AND WHAT KIND OF SCARY STORY DO YOU HAVE IN STORE, HUH?

THE WHOLLY TERRIFYING MISO SOUP INCIDENT.

MY VERSION (GHOST-STORY-GRADE)

ALL RIGHT! I'M GONNA SHARE AN ORIGINAL GHOST STORY THAT I'VE BEEN SAVING FOR AN OCCASION LIKE THIS.

IT'S CALLED...

SILENCE

SO, ANYONE ELSE? ANY MORE STORIES?

UGH.

THEN MY STORY WILL CONCLUDE OUR GHOST STORY COMPETITION, AND WE'LL MOVE ON TO THE TEST OF COURAGE.

LEAN

HA!

YOU DON'T *HAVE* ANY FRIENDS!

SILENCE, MEAT!

ACK!

I ONCE HEARD THIS STORY FROM A FRIEND.

WHOSE NAME WAS SOKO.

AND A-KO HAD A BEST FRIEND...

OUR HEROINE WAS A STUDENT AT A CERTAIN PUBLIC MIDDLE SCHOOL.

HER NAME WAS A-KO.

IN FACT, THEY DID EVERYTHING TOGETHER.

THEY HAPPENED TO BE SEATED BESIDE EACH OTHER IN CLASS, AND THE TWO OF THEM GOT ALONG WELL.

A PARTICULAR GHOST STORY BEGAN TO MAKE THE ROUNDS AT THEIR SCHOOL.

BUT THEN...

GULP...

THAT STORY WAS ABOUT THE GHOST OF A LITTLE GIRL NAMED YAMIKO-SAN*.

*"Yami" means "dark," and "ko" is a common ending for girls' names. It is not a real first name.

AS A RESULT...

YAMIKO-SAN WOULD POSSESS PEOPLE WHO SOMEHOW BETRAYED A CLOSE FRIEND.

YEARS BEFORE, YAMIKO-SAN HAD BEEN BULLIED SO FEROCIOUSLY THAT SHE TOOK HER OWN LIFE.

AND THE ONE WHO DROVE HER TO TAKE SUCH A DRASTIC STEP WAS NONE OTHER THAN HER BEST FRIEND.

AND A-KO, WHO WAS OUTGOING BY NATURE, HAD MANY FRIENDS OTHER THAN SOKO.

SHE BEGAN TO **HARASS** THE MORE INTROVERTED SOKO.

NOW, THEN.

A-KO AND SOKO, WHO WERE SUCH GOOD FRIENDS...

HAD A FALLING OUT OVER A ROMANTIC ENTANGLE-MENT.

AT FIRST A-KO REGRETTED WHAT SHE HAD DONE...

BUT OVER TIME, SHE FORGOT ABOUT SOKO ENTIRELY.

DAY BY DAY, THE HARASSMENT ESCALATED...

AND EVENTUALLY SOKO WENT INTO AN UNUSED BUILDING AT THE SCHOOL, WHERE SHE'D TAKEN TO HIDING FROM A-KO...

AND SHE KILLED HERSELF.

AND THEN, ONE DAY...

WH-WHAT THE HELL...?

IT'S YOUR FAULT

ドサッ

A-KO REALIZED THAT SHE'D FALLEN UNDER YAMIKO-SAN'S CURSE.

BUT AS THINGS GREW STEADILY WORSE...

It's your fault!

It's your fault!

SHE INITIALLY DISMISSED IT AS A PRANK.

LURCH

LURCH

AND THEN...

GASP

GIRLS

AH!

I SHOULD BE SAFE HERE ...

IT'S YOUR FAULT!

A-KO WAS NEVER SEEN AGAIN.

FWOO

CLICK

AHHHHHH!

HOW ABOUT WE HOLD OFF ON THAT? IT'S DARK OUT... AND DANGER-OUS...

U-UH, YOZORA?

OKAY!

TIME FOR THE TEST OF COURAGE!

WE'D BE SCREWED IF ANYTHING *BAD* HAPPENED!

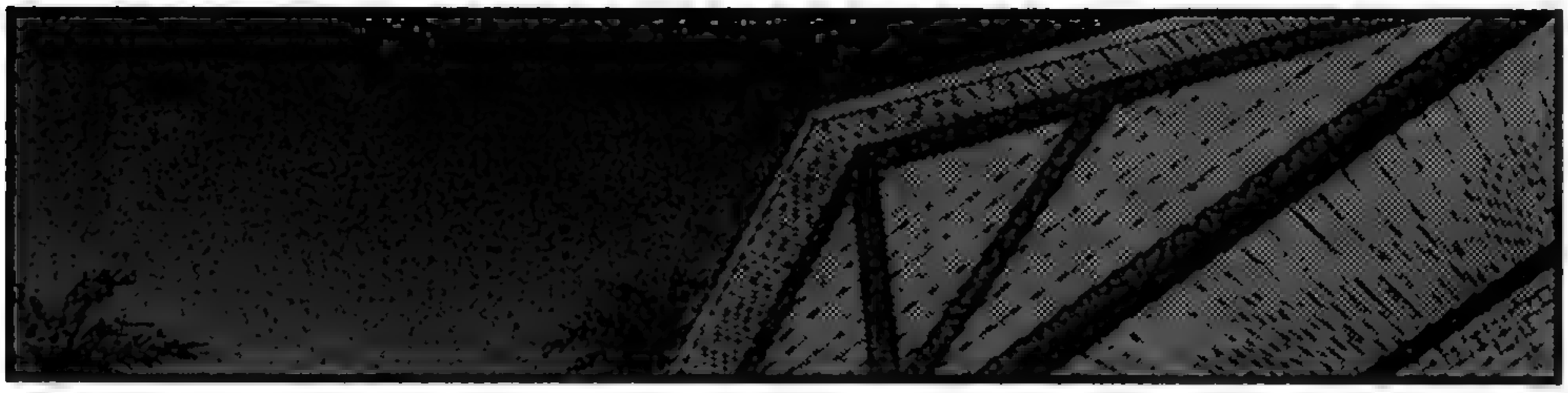
Y-Y-Y-Y-Y-YEAH.

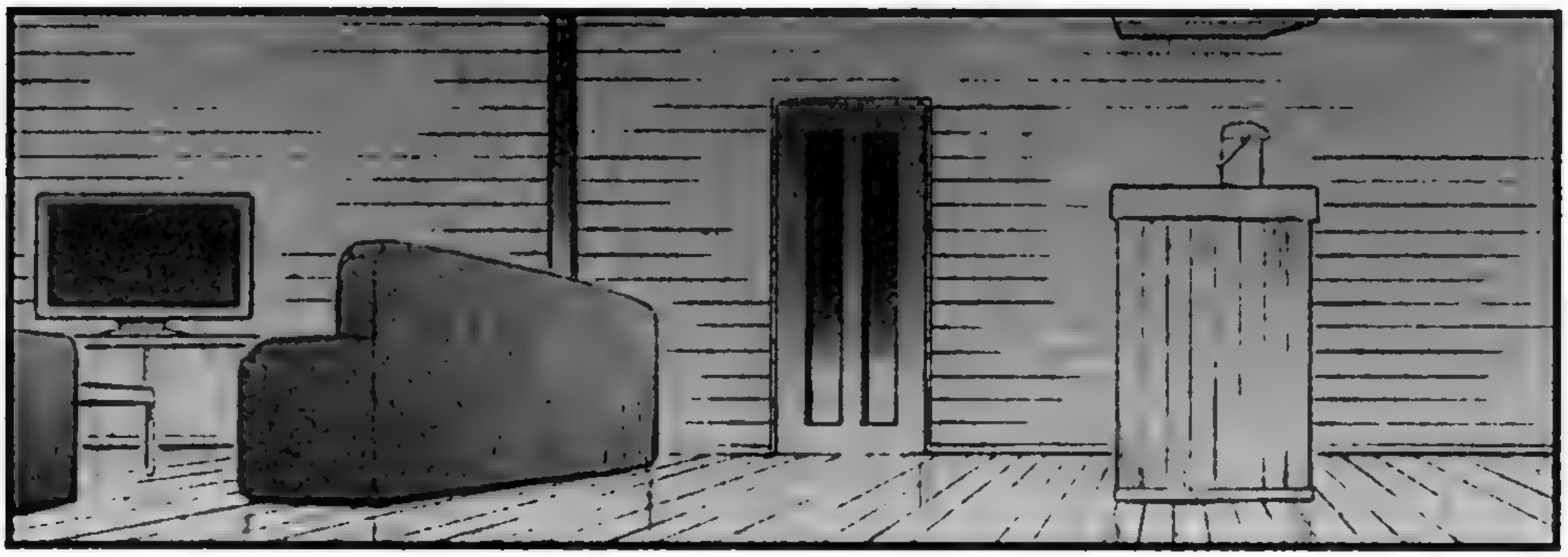
HEH.

SHIVER

SHIVER

I SUPPOSE WE CAN CANCEL THE TEST, IN THAT CASE.





I CAN'T SLEEP.

.....

TOSS TURN

I DON'T REALLY BELIEVE IN THOSE KINDS OF STORIES...

UGH...

I WONDER IF HE THINKS...

I BETRAYED HIM...?

CREAK

?!

WHA?!

OR IS IT--

I-IT CAN'T BE!

Y-YAMIKO-SAN...

FOR REAL?!

HIDE!!

PEER..

HUH...?

PSST! KODAKA.

KODAKA?

WHAT'S THE MATTER?

U-UM...

COULD YOU... WALK ME TO THE BATH-ROOM?

THE BATH-ROOM ...?

SENA ...?

fSS

SS

SH

YUP, STILL HERE.

Toilet

YOU'RE STILL THERE?

RATTLE

RATTLE

RATTLE

RATTLE

STILL HERE.

KODAKA...?

HOW DID I WIND UP IN THIS SITUATION...?

FLOSH

P-PROMISE YOU WON'T TELL YOZORA ABOUT THIS!

IF YOU DO, I'LL KILL YOU!

YEAH, I GET IT.

SHUT

I DON'T CARE ANYMORE.

I FEEL LIKE I CAN JUST PASS OUT NOW...

FLUMP

ONIICHAN!

CREAK

ANCHAN...

FSSSSH Toilet

WHOA!

HOW DID YOU KNOW?! YOU'RE *AMAZING*, ONIICHAN!

NEED TO GO TO THE BATH-ROOM?

NO, RIKA'S SIMPLY SNEAKING IN FOR A BOOTY CALL.

ぱっ

BLUNT

HUH?

BATH-ROOM?

CREAK

EXCUSE ME...

THE BATH-ROOM, RIGHT?

BACK TO YOUR ROOM!

PUNT

I SHOULD'VE MADE A PIT STOP WHEN I WAS HERE EARLIER.

WANDER

WANDER

RUMBLE

UGH!

SHUT

SHEESH!

UH...

OPEN

AHHH!

OW!

"AHHH"?

S-SAME HERE!

1-10

SHUT

O-OH, IT'S JUST YOU.

WHAT'S WRONG?

I'M USING THE BATH-ROOM. YOU?

HUH?

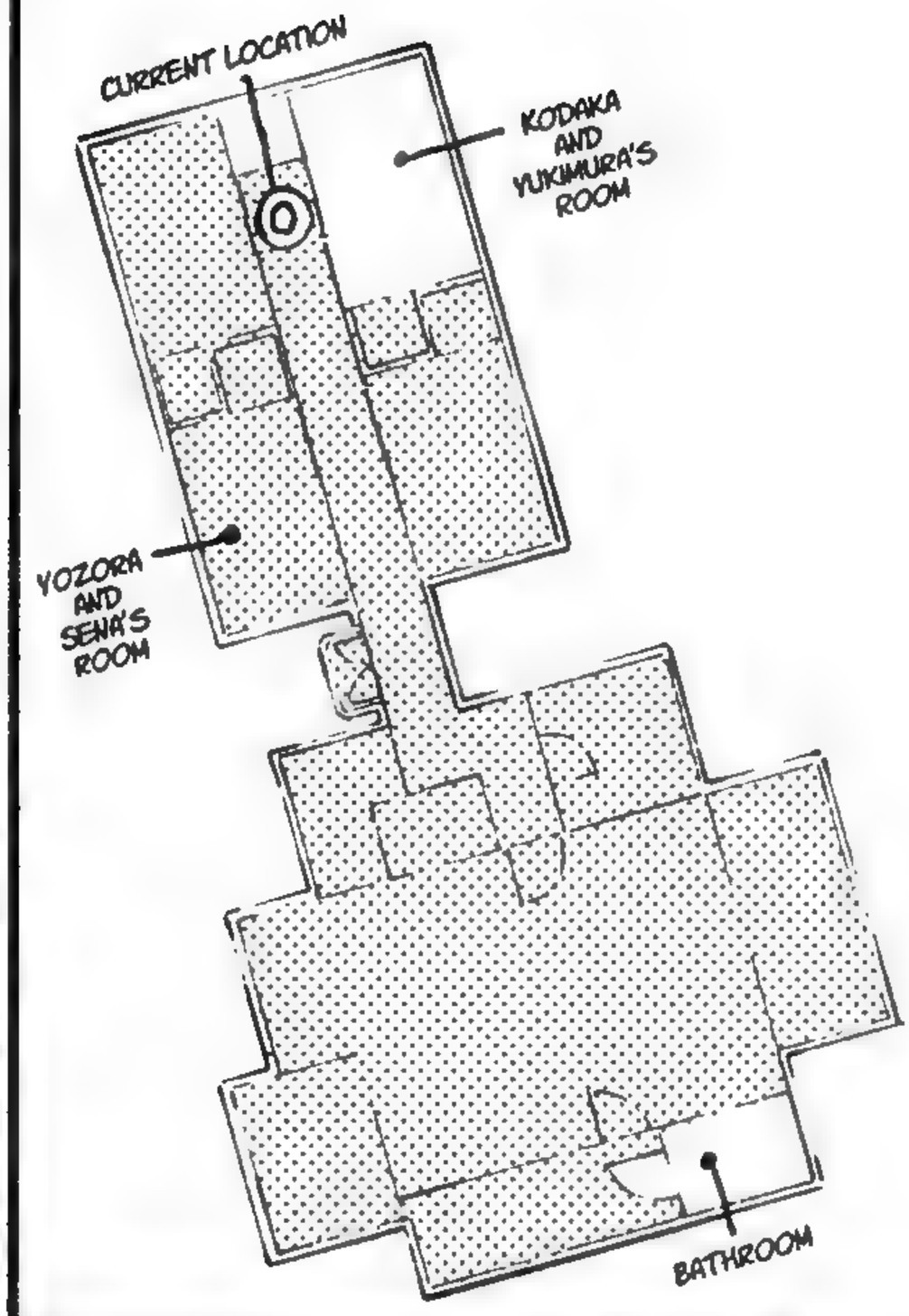
BUT ...

O-O-
O-O-
O-O-
O-

SCURRY

OF COURSE NOT!

DON'T TELL ME *YOUR* STORY ABOUT YAMIKO-SAN HAS YOU TOO FREAKED OUT TO GO TO THE BATHROOM ALONE?



UH... OKAY.

A-A-A-ANYWAY, HURRY UP, KODAKA!

GRR!

I'M GONNA WET MYSELF.

toilet FSSSSH

I FORGOT.

HUH ?!

OH!

THAT REMINDS ME. WHERE WERE YOU LAST NIGHT, YOZORA?

I WAITED A LONG TIME.

HEY, KODAKA... WEREN'T YOU SCARED?

BY THAT GHOST STORY?

WHY ARE YOU AFRAID OF YOUR OWN GHOST STORY?

SULK

YOU CAN'T SCARE OTHER PEOPLE WITH A STORY UNLESS YOU FIND IT SCARY, TOO.

NAH.

NOT AT ALL.

YOU WEREN'T SCARED ...?

NO, HUH?

ALL WE HAVE LEFT TO DO IS GO HOME!

WE ALL WOUND UP COMPLETELY EXHAUSTED.

BUT I GUESS THAT'S WHAT I SHOULD'VE EXPECTED FROM A NEIGHBORS CLUB OUTING.

TOOYA STATION.

TOOYA STATION.

TOOYA

夜食

BAM

BAM

THUD

THUD

EVERYONE'S SCREAMING.
AHHHHH!
THAT WAS VERY IMPRES-SIVE, ANEGO.
SHIVER
SHIVER

三日月夜空

MIKAZUKI YOZORA

SHE'S KINDA PITIFUL-- HER ONLY FRIEND IS AN "AIR FRIEND."

HER MOST DISTINCTIVE TRAIT IS...

AND SHE ALWAYS RADIATES...

A NEGATIVE AURA.

A LONER WEIRDO WHO ALWAYS HAS AN UNPLEASANT LOOK ON HER FACE.

HER WAIST-LENGTH BLACK HAIR.

Club Activity Log 27:
Summer Festival (Part One)

THERE'S ONE WEEK LEFT...

OF SUMMER BREAK.

I HEAR THAT...

.....

THERE'S GOING TO BE A FESTIVAL TOMORROW.

DOWNTOWN NEAR TOOYA STATION.

.....

FLIP

Z Z Z

YES.

I REMEMBERED SEEING PAPER LANTERNS ON MY WAY TO SCHOOL.

WELL... OKAY, YOU SAID THERE'S GOING TO BE A FESTIVAL AT THE **TEMPLE.** RIGHT?

AND YOU JUST WANTED TO *MENTION* IT, HUH?

SIGH

IS THAT ALL?

HUH?

"ALL"? AS OPPOSED TO...?

WHY THE HELL WOULD I GO OUT OF MY WAY TO GET CRUSHED BY THE SEA OF HUMANITY?

NOT "HEY, GUYS, THERE'S A FESTIVAL! LET'S ALL GO"?

BOO!

HISS!

PUSH

RIKA COULD NOT AGREE MORE.

RIKA HAS BEEN FORCED TO CONCEDE THAT FESTIVALS ARE BEYOND HER ABILITY.

I'VE SEEN TRAINS LIKE THAT ON THE NEWS. IT DOES LOOK ROUGH, HONESTLY.

THAT RIKA MADE IT ONLY ONE STOP BEFORE HEADING HOME.

BUT THE TRAIN WAS SO PACKED WITH PEOPLE...

NOT LONG AGO, RIKA ATTEMPTED TO ATTEND A SEMIANNUAL DOUJINSHI FEST IN TOKYO...

WEREN'T YOU UPSET ABOUT NOT BEING ABLE TO GET THEM?

BUT IT WAS SO CROWDED BECAUSE THERE WERE BOOKS YOU COULD ONLY GET AT THAT EVENT, RIGHT?

KEEP YOUR DIRTY JOKES OUT OF IT!

AREN'T YOU ASHAMED OF TORMENTING GIRLS BY *TOUCHING THEM* THAT WAY?

YOU'VE TOUCHED ON A RATHER *SORE SPOT*, SEMPAI.

THOSE TRAITS ARE NOTHING BUT TOOLS TO HIGHLIGHT THE DIRTY JOKES.

I MEAN, YOU'RE A GENIUS SCIENTIST AND INVENTOR, AND YOU'VE GOT TRADEMARK GLASSES...

HAVE SOME CONFIDENCE IN YOURSELF.

BUT WHAT IS RIKA WITHOUT HER DIRTY JOKES? NOTHING!

WHY THE HECK IS THAT YOUR ONLY GOAL IN LIFE?!!

WHAT'RE YOU TALKING ABOUT? THERE'S TONS OF OTHER STUFF.

EITHER WAY, WE'RE NOT GOING!

……

HMM?

AT SUMMER FESTIVALS, ARE THERE... UM...

H-HEY, KODAKA?

*Takoyaki, or "octopus balls," are a popular snack!

OH, GOOD.

UH...WELL, IF THERE ARE FOOD VENDORS, THERE'LL DEFINITELY BE TAKOYAKI.

DO THEY HAVE TAKOYAKI* STANDS?

DO...

AH--!

TAKOYAKI...

HEE...

……

NO! OF COURSE NOT!

I LOVE TAKOYAKI!

G-GOT A PROBLEM WITH THAT--?

JOLT

WAIT! YOU LIKE TAKOYAKI ?!

SLOW DOWN, KODAKA.

I DON'T HAVE A DEEP RELATIONSHIP WITH TAKOYAKI!

BUT THERE WAS THIS ONE FAMOUS TAKOYAKI PLACE, AND WHEN DAD BROUGHT ME THEIR TAKOYAKI, IT MADE LIFE FEEL WORTH LIVING--!

BACK WHEN I LIVED IN OSAKA, I DIDN'T REALLY GET ALONG WITH ANYONE, SO SOMETIMES I GOT INTO A FUNK.

GRAB

ER... IT'S NOT THAT I'M *ASHAMED* OF IT.

THERE'S NOTHING TO BE ASHAMED OF! TAKOYAKI IS A BEAUTIFUL THING!

?!

UH...

BUT IF I EVER FIND SOMEONE PASSING OFF SHITTY TAKOYAKI LIKE IT'S THE REAL DEAL, I'LL MAKE THEM PAY.

EEK ...!!

TAKOYAKI IS MIRACULOUS!

HEH HEH HEH ...

TUG TUG

TRULY GREAT TAKOYAKI CAN SAVE A MAN'S SOUL.

MILLENNIA HAVE PASSED SINCE I INDULGED. I WILL ACCEPT AN OFFERING OF TAKOYAKI.

REALLY? YOU WANT TO GO HAVE TAKOYAKI, KOBATO?

TAKO-YAKI?!

THEN YOU SHOULD COME TO THE FESTIVAL WITH US!

ME TOO! ME TOO! I WANNA EAT TAKOYAKI TOO!!

WIDE AWAKE

LET'S GO!

.....

TRY TO GET ALONG, OKAY?

HEY, ME TOO--!

I WANT TO GO WITH ONIICHAN. YOU POOPY VAMPIRE!

WHY ARE YOU JOINING US, WRETCHED SERVANT OF GOD?

OVER-WHELMED

O-OKAY...!

I WANNA EAT TAKOYAKI!

I DON'T WANT TO MISS THIS OPPORTUNITY!

I SHALL ACCOMPANY YOU AS WELL.

...

GUESS ALL FIVE OF US ARE GOING!

ALL RIGHT!

YAY!

HMM?

CLATTER

W-WAIT A SEC, KODAKA!

PLEASE WAIT, SEMPAI!

FINE, I'LL GO...

RIKA WILL ALSO COME...

TO THE SUMMER FESTIVAL!

UH... HOW COME?

DIDN'T YOU JUST SAY YOU WEREN'T GOING...?

.....

FOR THE TAKOYAKI!

OBVIOUSLY!

OF COURSE!

TEARING UP

Y-YOU GUYS...!

I HAD NO IDEA TAKOYAKI MEANT SO MUCH TO YOU

AND SO, THE NEXT DAY...

KODAKA-SEMPAI...!

Jinbo Books

?

AH YES?

R-RIKA...
YOU'RE...

.....

AW

WHA?

AND WHAT PRECISELY IS THAT PECULIAR DECLARATION SUPPOSED TO MEAN?!

YOU CAN ACTUALLY PULL IT OFF WHEN YOU TRY...

.....

NOPE, I JUST CAN'T WIN.

SEMPAI, YOU DUMMY! ♥

OH--! YOU'LL MAKE RIKA BLUSH, PRAISING HER SO BLUNTLY!

Y-YOU LOOK...- REALLY NICE...

BE MORE *DIRECT* WITH YOUR COMPLI-MENTS!

WHAT DO YOU MEAN, "WE DON'T NEED TO WAIT"?!

WE DON'T NEED TO WAIT FOR *HER*. LET'S GO.

WELL, EVERYONE'S HERE BUT MEAT.

STUPID YOZORA!

SNEESH'

OW!

THWACK

WHAT WAS *THAT* FOR?

C'MON, LET'S GO.

HEY! WAIT UP!

CHATTER

Candy Apples

TOOYA SHRINE

NEAR THE SHRINE ENTRANCE...

SO, KODAKA.

WHAT GIVES?

WHAT GIVES WITH WHAT?

I WANNA SEE KOBATO-CHAN IN A YUKATA!

I DON'T CARE WHAT THE UNWASHED MASSES DO!

AND I SHOULD CARE WHY, EXACTLY ?!

KOBATO-CHAN! I'M TALKING ABOUT KOBATO-CHAN!

WE'RE AT A SUMMER FESTIVAL! WHY ISN'T SHE IN A YUKATA?!

TAKING A BREAK.

IT BEING A FESTIVAL DOESN'T MEAN SHE HAS TO WEAR A YUKATA.

TWITCH

I BET YOU WANNA WEAR A CUTE YUKATA, RIGHT, KOBATO-CHAN?

?!

REALLY?!

SEMPAI, WE PASSED A KIMONO STORE.

LET'S GO! RIGHT NOW! WE'LL GET HER CHANGED!

THEY SEEMED TO OFFER YUKATA RENTALS.

.....

NOD

HA HA HA HA!

GASP

YUKIMURA.

WHAT'D YOU SAY?!

HEY! I WANNA GO GET TAKOYAKI SOON.

RUMBLE

HEH HEH HEH...

MAY YOU WAIT FOR *ETERNITY* ...!

ALL RIGHT! WE'RE OFF!

TO THE RENTAL SHOP--! ♪

HEH HEH HEH...

GO ON AHEAD AND BUY SOME FOOD.

INCLUDING TAKOYAKI.

I UNDER-STAND.

ANIKI!

SIGH...

I DO NOT NEED A YUKATA!

BA oo

YOU TOO!

SHE'S RIGHT. I BET YOU'D LOOK GREAT.

YOU'RE NOT HALF-BAD LOOKING.

SULK

IT'S A WASTE IF YOU DON'T WEAR ONE.

GRAB

TURN

NH ...!

I-I'M FINE.

I DON'T REALLY LIKE DRESSING THAT WAY.

?

Kamiyama Kimono

CHATTER

CHATTER

I REALLY THOUGHT YOZORA WOULD LOOK NICE IN A YUKATA...

OH, WELL.

GWAH!

CLACK

CLACK

THANKS.

YOU LOOK NICE.

PAT

PAT

SHE'S SO CUTE I COULD EAT HER RIGHT UP!

CUTE! CUTE! CUTE!

.....

UGH...

BINGO!

OH!

RIGHT! THAT'S WHY!

I'M GETTING DEJA VU FROM LOOKING AT YOU.

FOR SOME REASON...

HEH

.....

LIKES WEARING THIS KIND OF CLOTHING.

……

ISN'T THAT A LITTLE MEAN?

OH WELL. LET'S GO, KODAKA!

TAKOYAKI AWAITS!

ARRESTED AT COMING-OF-AGE

YOU LOOK *EXACTLY* LIKE HIM!

I READ ABOUT SOME IDIOT WHO GOT ARRESTED AT A COMING-OF-AGE CEREMONY!

THEY DO LOOK THE SAME.

IT'S ALL BECAUSE YOUR HAIR LOOKS LIKE SOMEBODY TRIED TO MAKE A FLAN AND FAILED *MISERABLY.*

A FLAN?

MY HAIR...?

……

カ

CLACK

コ

CLACK

BUT YOU KNOW...

TO BE HONEST, A WHILE BACK I SERIOUSLY CONSIDERED THAT.

SO WHY NOT JUST DYE IT BLACK?

IT'S WHAT'S KEEPING YOU FROM MAKING FRIENDS.

IT'S THE MAIN REASON PEOPLE THINK YOU'RE A THUG, RIGHT?

.....

OH...

BECAUSE OF SCHOOL REGULA-TIONS?

AND WHY DIDN'T YOU?

NO.

YOU KNOW MY MOM PASSED AWAY, RIGHT?

Y-YEAH, I DO.

WELL, I MOSTLY LOOK LIKE DAD, SO I DON'T REALLY *LOOK* MIXED-RACE.

PAT

.....

BUT MY HAIR IS...

THE ONLY PART OF ME THAT LOOKS LIKE MY MOTHER.

AND IT WOULD'VE BEEN COOL TO HAVE NICE BLONDE HAIR LIKE THIS LITTLE LADY...

WHEN I THINK ABOUT DYEING IT, IT FEELS LIKE LOSING A CONNECTION TO HER.

.....

IT'S PART OF ME THAT I DON'T WANT TO GET RID OF.

SO YEAH, IT GIVES ME A LOT OF TROUBLE, BUT...

KODAKA.

YOU REALLY *AREN'T* LIKE THE OTHER BOYS.

CLACK...

SIGH...

CHATTER

CHATTER

MUNCH

SO YUMMY!

WHASSH DISH?

SWALLOW, THEN SPEAK.

HMPH.

UGH...

Haganai
I don't have many friends

Haganai

I don't have many friends

Club Activity Log 28: Summer Festival (Part Two)

HI-
TAT-
TAT-
TAT

WOW, IT'S EVEN BUSIER NOW!

HI-
RAT-

CHOCOLATE

KOBATO-CHAN! THEY'VE GOT YOYOS!

ANCHAN, I'M HUNGRY.

GRAB

TUG

ALL RIGHT, WE'LL GO FIND THE OTHERS.

TAKOYAKI AWAITS, AFTER ALL.

THIS PLACE IS HEAVEN ON EARTH!!

HOW MUCH HAS SHE HAD TO EAT?!

MUNCH

MUNCH

AHYA!

WELCOME BACK, ONIIHYAN!

SUCK

SLURP

MMMM...

YOU SHOULD ALL HAVE SOME TOO.

THE TAKOYAKI'S OVER THERE.

AH!

RELAXED

DOES IT TURN YOU ON?

HOW IS RIKA DOING?

NOT RE-MOTELY.

DON'T WASTE FOOD.

RIKA IS PRACTICING EATING A CHOCOLATE BANANA EROTICALLY.

ER... WHAT THE HECK ARE YOU DOING?

SUCK SUCK

SIZZLE SIZZLE

LET'S ALL EAT IT TOGETHER!

NOW, THEN!

おー YEAH!!!

リポ

CHOMP

THIS...
ISN'T RIGHT.

YOU'RE LEAVING?!

WH-WHAT?!

HOW ABOUT WE GO HOME?

LET'S GO HOME, SHALL WE?

WE CAME, WE SAW, WE ATE TAKOYAKI.

MISSION ACCOMPLISHED.

TURN

I-IT'S NOT LIKE THAT...

IT'S A RULER'S DUTY TO TRY OUT COMMONER ENTERTAIN-MENT OCCASION-ALLY...

MUMBLE

MUMBLE

YOU WANT TO SCOOP GOLDFISH AND PLAY RING TOSS AT *YOUR* AGE?

WHAT'S THIS, MEAT?

B-BUT... I MEAN, YOU'RE HERE NOW, SO WHY NOT STAY A WHILE...?

.....

BECAUSE YOU'RE SCARED OF PLAYING THE GAMES *AND* LOSING TO *ME!*

MISDIRECTED ANGER

DON'T TELL ME THAT YOU'RE HURRYING HOME...

HEY!

STOMP

UGH... SORRY.

YOU HAVE A TERRIBLE MEMORY, MEAT.

I'VE SAID ALL ALONG THAT I DON'T LIKE CROWDS.

YAY!

.....

YAY!

EEEE!

HEH.

AS THE POOL WE WENT TO.

THIS ISN'T AS OFF-PUTTING...

BUT I SUPPOSE ...

I SUPPOSE I CAN STICK AROUND LONG ENOUGH TO GIVE YOU A *REALITY CHECK*, YOU MOUTHY PIECE OF MEAT.

CRACK POP

SHIVER

HMPH!

DONT GO LOSING YOUR NERVE, NOW.

AND SO...

WOW

AND THEY'RE OFF!

I AM THE ONE TRUE GOD.

I'LL SHATTER THE PATHETIC *DELUSION* THAT SHAPES YOUR LIFE!

YOUR GODDESS WILL SCOOP YOU INTO HER *LOVING EMBRACE*, FISHIES!

HEE HEE!

.....

YES, I'M AWARE.

GLANCE

100 YEN

GLANCE

IT GOES WITHOUT SAYING...

BUT THE ONE WHO SCOOPS THE MOST GOLDFISH WINS!

SPLASH

ACK! THE WATER'S FREEZING!

FWOOSH

TAKE THAT!

GOTCHA!

WHSSSSH

UH, CHILL. IT'S MADE OF *PAPER.*

WHAT'S WITH THIS PIECE OF CRAP SCOOP? IT *RIPPED!*

PLOP

A STACK OF TEN, PLEASE!

AH--!

BAM

DAMN GOLD-FISH!

IF YOU DON'T COOPERATE WITH YOUR SALVATION, I'LL FRICKIN' MURDER YOU!

HOW *DARE* YOU MAKE ME WASTE MY MONEY?!

GRRR

YOU'VE GOT A LOT OF NERVE FOR SOMETHING THAT ONLY COSTS A FEW YEN...!

THE WORD YOU'RE LOOKING FOR IS "STRATEGY."

HEH HEH.

YAY!!

GOT ONE!

WHA--?! DAMN YOU!

YOU JUST USED MONEY TO CHEAT!

THAT'S CHEATING!

I GUESS, YEAH.

PLEASE, JUST GO AWAY!

AMBLE

RIKA PROPOSES LEAVING THEM HERE...

AND GOING TO PLAY ELSEWHERE.

AMBLE

RUSTLE

PHEW!

やきそば
YAKISOBA

SENA'S GOLDFISH.
NAME: KANDATA

KODAKA-SEMPAI...

HERE GOES!

RUSTLE

HMM?

SO MUCH STUFF

WE SURE PLAYED A LOT OF GAMES.

PLEASE TAKE THIS, AND THINK OF IT AS RIKA!

PLAY WITH IT *ANY WAY* YOU WANT TO.

RIKA HAS JUST REMEMBERED THAT SHE ALREADY HAS A PS3.

GLOOM

KODAKA!

WE'LL PUT IT IN THE CLUB'S STASH!

THAT'S... UH...TOO MUCH PRESSURE.

LOOK HERE.

YOU'VE ALREADY LOST.

JOLT

PLAINGSTAT

WHERE'D YOU GO? I WANTED YOU TO CARRY MY STUFF!

ALL OUR PRIZES ARE GETTING IN THE WAY OF THE COMPETITION.

HELP US CARRY THEM.

A PS3 ...?!

A...

YOU MAY REFER TO RIKA AS "THE FLYING ACE"!

SIGH...

SERI-OUSLY?!

YOU TWO ARE STILL AT IT?

THE GOLDFISH SCOOPING DOESN'T COUNT, IDIOT!

JUST BE GLAD I'M NOT COUNTING IT AS A NEGATIVE! YOU CHEATED!!

HOW DO YOU FIGURE?! I HAD ONE MORE WIN THAN YOU!

WELL, IF WE KEPT GOING, OBVIOUSLY I WOULD'VE WON OVERALL.

LOOKS LIKE IT'S TIME TO CALL IT A NIGHT.

I'M GONNA CALL STELLA AND GET HER TO DRIVE DOWN AND GET ME AND ALL THIS STUFF.

BEEP

GOT CHANGED.

IS STELLA-SAN GOING TO COME?

AT A PARK NEAR THE SHRINE.

I SEE.

BUT IT'LL TAKE A WHILE, 'CAUSE OF THE FESTIVAL.

CLACK

YEAH.

YEAH!

.....

LOOK AT ALL THE FIRE-WORKS!

FIRE-WORKS ?!

BOUNCE

WE'VE GOT A TON OF THEM.

HEY, SINCE WE'RE ALL HERE, WE SHOULD SET OFF SOME OF THE FIREWORKS.

AFTER ALL, IF WE DON'T USE THEM DURING SUMMER BREAK, THEY'LL GET DAMP AND USELESS.

AND AFTER TONIGHT, WE WON'T HAVE A LOT OF CHANCES.

RUSTLE

I APPROVE.

SMIRK

I'LL GO BUY A BUCKET AND SOME CANDLES!

ALL RIGHT!

BEAM

BEAM

WOW~!

FIRE-WORKS!

FIRE-WORKS!

ZZZZZZZZ

COWER FROM THIS *ULTIMATE DISPLAY* OF MY PYROMANCY!

CHUCKLE

HEH HEH HEH...

BEHOLD!

MEGIDDO FLAME...!

ULTIMATE DISPLAY

BURN TO NOTHING-NESS IN THE *FLAMES OF PUR-GATORY!*

THAT LOOKS...- KINDA SAD, ACTUALLY.

ULTIMATE DISPLAY

BUT I CAN DO THAT TOO!

DON'T COPY ME, DUMMY!

FWISH

!!

WHOA...! HOLDING TWO AT ONCE!

REALLY?

IMPRESSIVE MOVES!

SQUABBLE

SQUABBLE

SIGH...

THERE IS A CERTAIN ART TO FIRE-WORKS.

RIKA WILL HAVE TO RESEARCH THE SUBJECT IN THE NEAR FUTURE.

THREE AT ONCE!

HEY! YOU'RE WASTING THEM!

!! SIZZLE

A MAN'S DREAMS ARE FLEETING...

AND SO TOO IS HIS LIFE.

IT BLAZES UP AND THEN FADES, MUCH LIKE A FIREWORK.

WHAT DIFFER-ENCE DOES IT MAKE?

WE'VE GOT PLENTY!

I'M GOING TO LIGHT THEM ALL AT ONCE!

SEE THESE FOUR HUGE ONES?!

HEE HEE!

IS THAT ALL YOU'VE GOT?!

WOW !!

FWAH!

CLACK CLACK

MEAT! YOU CAN'T HOLD THAT KIND WHILE YOU SET THEM OFF!

CRACKLE SIZZLE

HUH?

NO!

HEY!

STOP, IDIOT --!

BIP

BAM

BANG

NOOOOOOO!

SAVE ME!

BANG

BANG

STUPID MEAT! ST-STAY BACK!

POP

?!!

NOT MY PROBLEM!

STAY AWAY FROM ME!!

RUN

RUN

RUN

YOZORAAAAAAA! DO SOMETHING!! IT'S HOT!!!

UGH...

ALL RIGHT! ALL THAT'S LEFT IS THE *BIG BOSS.*

SAVE ME!

IT BURNS!...

HUH. RIKA DOESN'T SEE THAT EVERY DAY...

GASP

GASP

KODAKA.

HMM ?

ACTUALLY, I'LL LIGHT IT.

HUH...? HOW COME?

WH -?!

fuck

HERE WE GO.

I'LL LIGHT IT!

CLICK

CLICK

.....

CLICK

CLICK

1P SWITCH

JUST LET ME HANDLE IT!

HERE GOES!

ALL RIGHT.

SMIRK

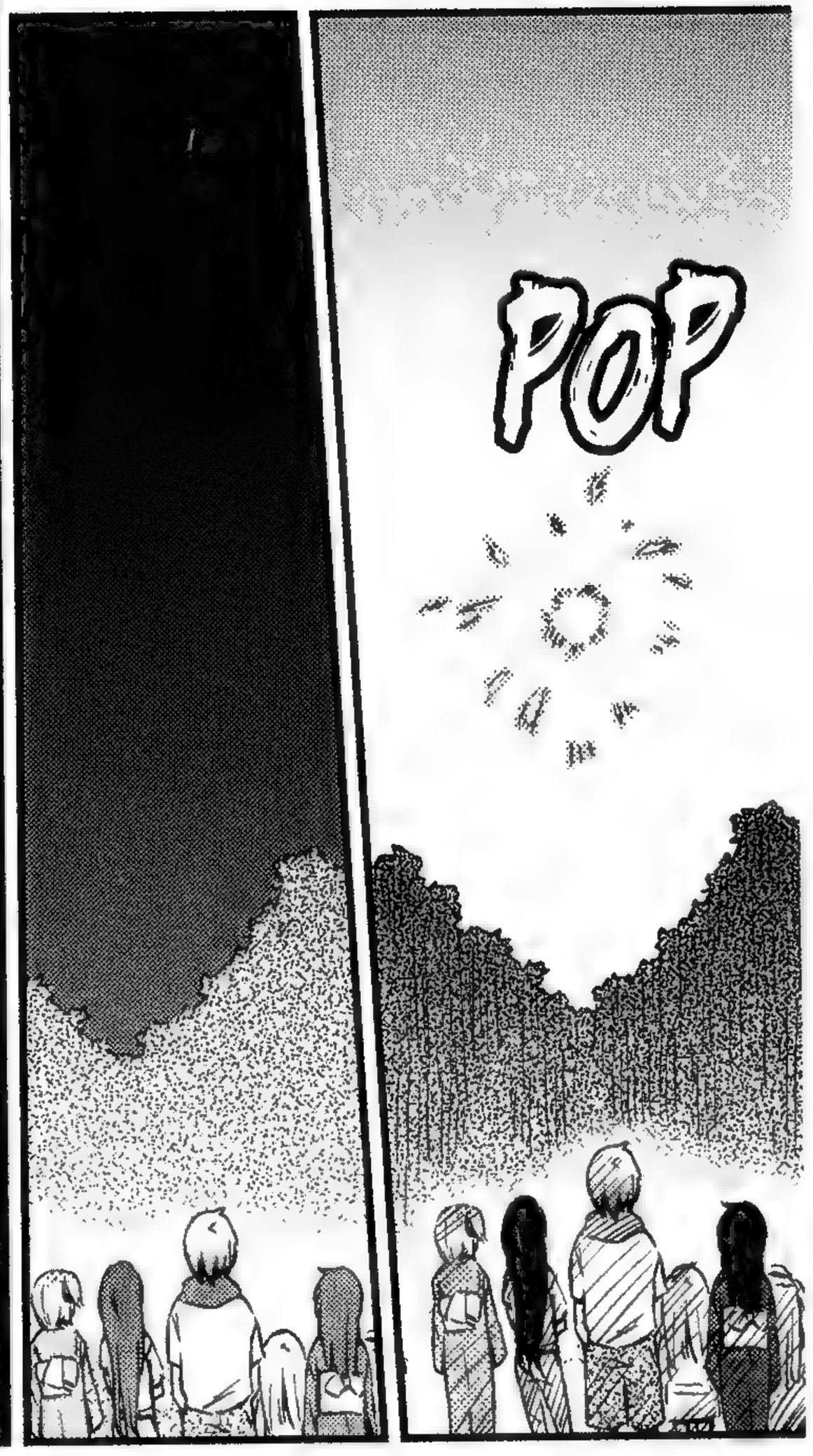
FWEEEEE

POP

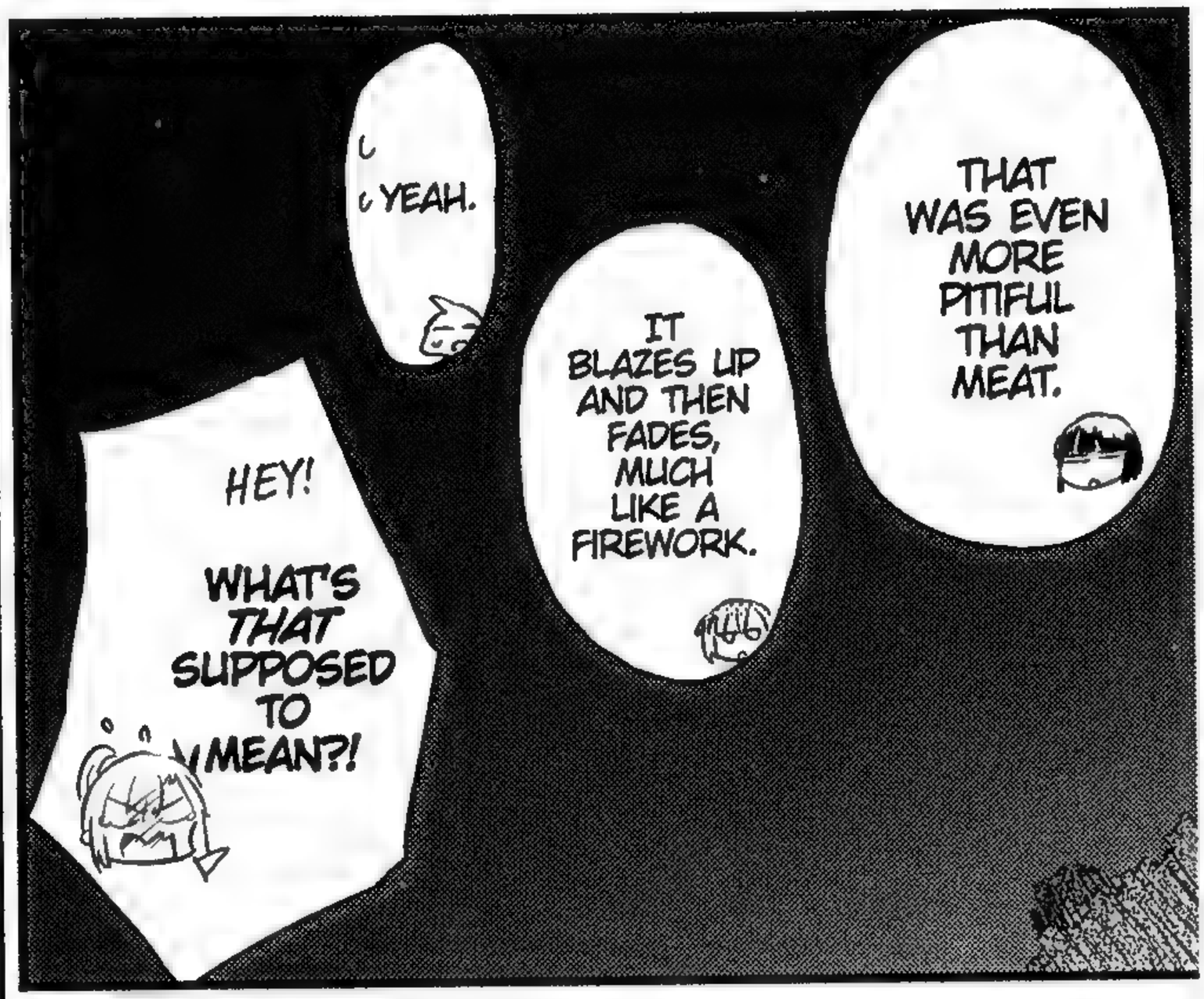
CLICK

STAYING FAR BACK BECAUSE IT'S DANGEROUS.

...
?


POP

HMM ...?
GUESS WE'D BETTER CLEAN THIS MESS
FIZZ


YEAH.
HEY!
WHAT'S THAT SUPPOSED TO MEAN?!
IT BLAZES UP AND THEN FADES, MUCH LIKE A FIREWORK.
THAT WAS EVEN MORE PITIFUL THAN MEAT.

WHOA
...

FWEEEEE

FWEEEEE

AHH!

HEE HEE! AREN'T I, THOUGH? ♪

ER, SHE WASN'T COMPLI-MENTING YOU.

AND HERE I THOUGHT YOU WERE PATHETIC. PRETTY IMPRESSIVE...

BIG BOSS.

HMPH!

YOU KNOW...
I HAD A LOT OF FUN TONIGHT.

...

WELL, THAT'S THAT.

DO YOU SMELL SOMETHING WEIRD?

SNIFF

SNIFF

HMM ...?

.....

THAT IS *NOT* THE SMELL OF GUNPOWDER RESIDUE...

SNIFF

SNIFF

HEY!

SHOT

Y- YOZORA!

YEAH?

IT'S YOUR HAIR, YOZORA!

CRISP

CRISP

GAH --?!!

FWOOSH

TURN AROUND, YOZORA!

AH!

A-ALL RIGHT!

ANIKI!

GRAB

!

THANKS!

W-WATER!

WATER!

SPLASH

ИН...

DRIP

DRIP

I'M GOING HOME.

MORNING OF SEPTEMBER 1ST.

ASAI.

HERE.

IIJIMA.

HERE.

YOZORA HASN'T BEEN TO THE CLUB ROOM EVEN ONCE.

KATOU.

HERE.

THAT WAS A WHOLE WEEK AGO.

BUT I'M STILL WORRIED.

INBOX

3/25 13:42

Mikazuki Yozora

(no subject)

I'm staying home again today.

-END-

SHE SENDS SHORT REPLIES WHEN I EMAIL HER, SO SHE **SEEMS** ALL RIGHT.

BUT WITHOUT YOZORA...

IT FEELS KINDA DEPRESS-ING.

WHEN THE NEIGHBORS CLUB GETS TOGETHER IN THE CLUB ROOM, IT'S **NORMAL** FOR US TO EACH DO OUR OWN THING.

HASHI-MOTO.

FUJITA.

HERE.

HERE.

MAT-SUDA.

HERE.

EVERY DAY'S JUST THE SAME AS THE LAST ONE.

YEAH, I'M HERE.

HASE-GAWA.

MIKAZUKI.

HEY.

WHERE'S MIKAZUKI?

HERE.

SLIDE

THIS ONCE, WE'LL SAY YOU WERE ON TIME.

GET TO YOUR SEAT.

HMM... WELL, ALL RIGHT.

BOW

YES, SIR.

YOZORA...

HER...

HER HAIR...

CLATTER

CHATTER

SLIDE

CHATTER

AH
--!!!

STAND

S... SORA ...?

BE-CAUSE ...

ONLY FRIENDS ARE SUPPOSED TO USE NICK-NAMES.

YOU'LL ALWAYS MEAN AS MUCH TO ME AS A HUNDRED PEOPLE, SORA.

MY MOM TOLD ME SOMETHING ONCE. SHE SAID, "YOU DON'T NEED A HUNDRED FRIENDS."

"YOU NEED TO MAKE REAL FRIENDS WHO MEAN AS MUCH TO YOU AS A HUNDRED PEOPLE."

EVEN IF THE WHOLE WORLD WAS AGAINST YOU...

I'D STILL BE YOUR FRIEND, SORA.

TUG

O-
OKAY.

HEY!

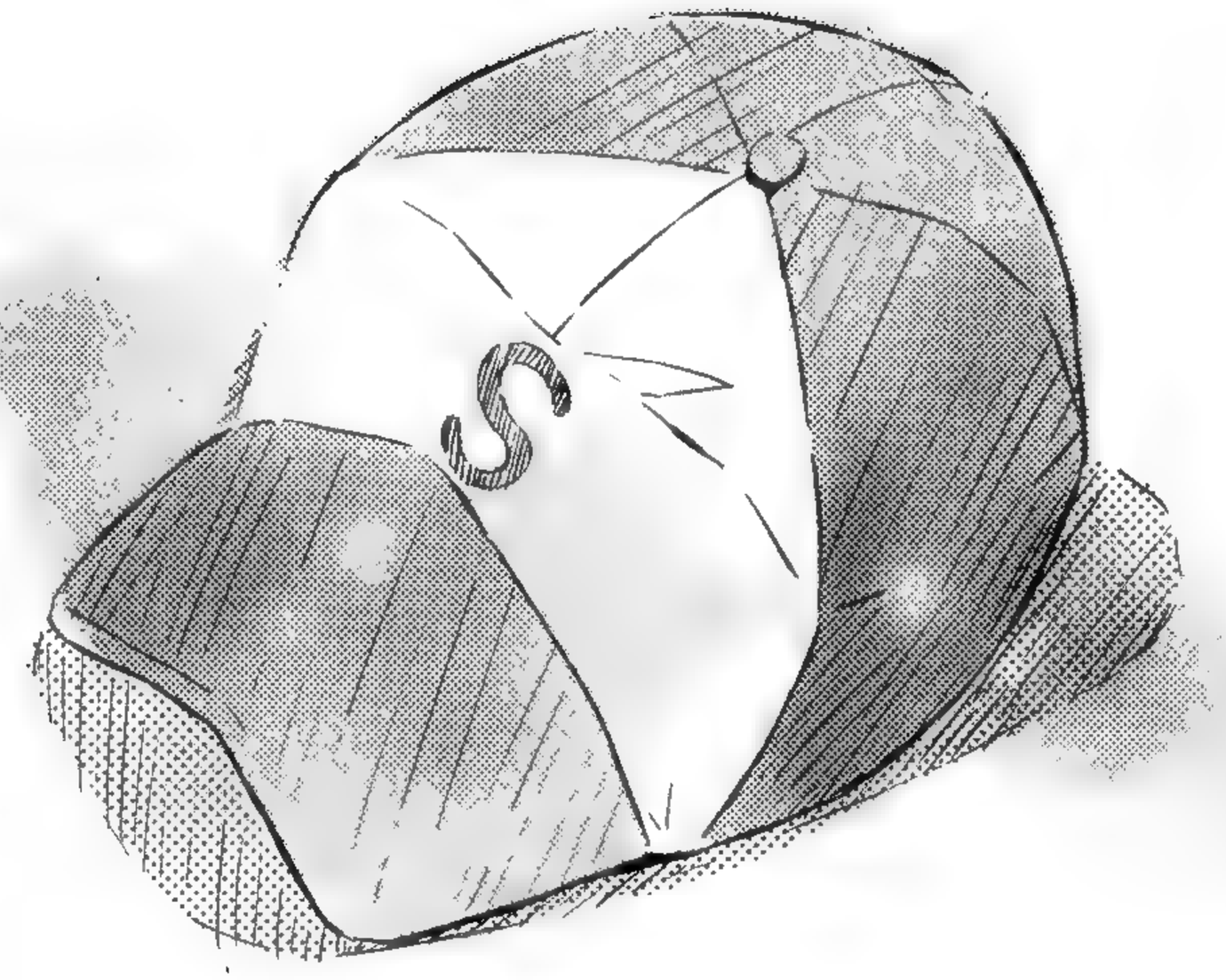
I JUST SAID SOMETHING REALLY MEANING-FUL!

IS THAT ALL YOU HAVE TO SAY?!

YOU'RE THE ONE WHO BROUGHT IT UP!

IT'S BEEN A WHILE...

TAKA.



TO BE CONTINUED!

Haganai
I don't have many friends

Volume 6

We've finally caught up to where the original light novels were when the manga version began.
It's been quite the ride!

Thank you!
Itachi

DEEPLY MOVED

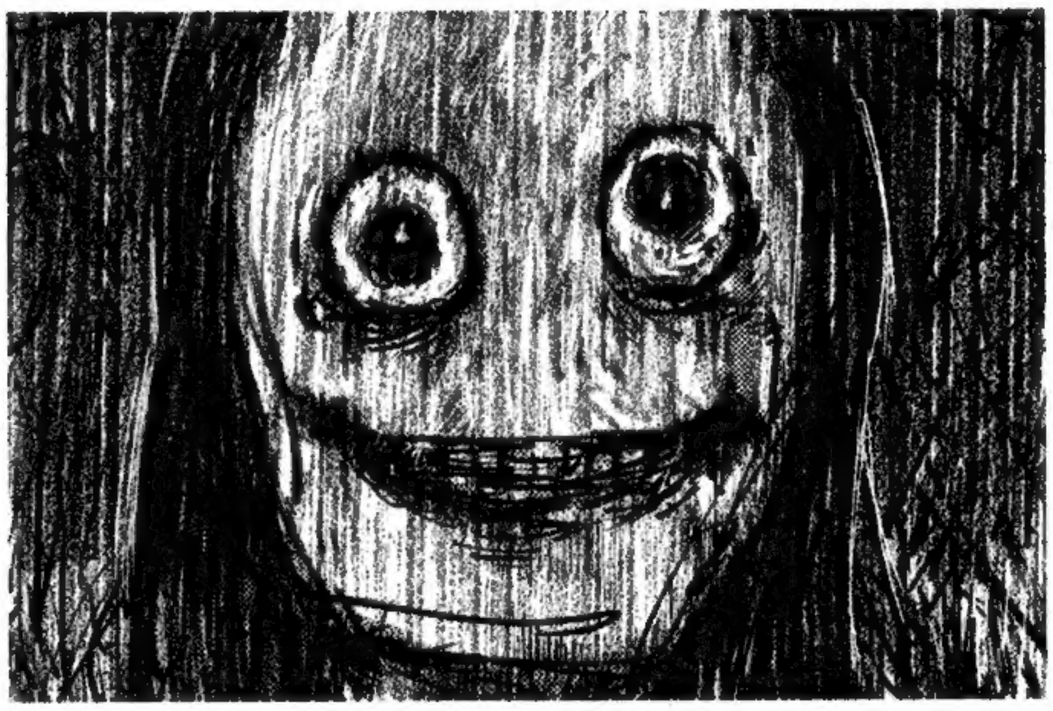
Staff

Murayama-san
Joe-san

In lieu of comments by Yomi Hirasaka, the original creator,
the Neighbors Club are going to provide a bit of commentary for each chapter!

Activity Log 25: The Beach

Activity Log 26: Ghost Stories



Activity Log 27: Summer Festival (Part One)

Activity Log 28: Summer Festival (Part Two)

SO THAT'S KODAKA'S FATHER?

KODAKA'S DAD AND MY DADDY ARE GOOD FRIENDS! WOW, HE LOOKS A LOT LIKE KODAKA. ER... WAIT, NO. I GUESS *KODAKA* LOOKS A LOT LIKE *HIM*.

I WOULD EXPECT NOTHING LESS FROM ANIKI'S FATHER. HE HAS SUCH DIGNITY.

WHOA...ONIICHAN'S DADDY? WILL ONIICHAN LOOK LIKE THAT WHEN HE GROWS UP?

THIS IS THE VERY FIRST TIME KODAKA-SEMPAI'S FATHER'S FACE HAS BEEN SHOWN IN ANY VERSION OF THE STORY. CHARACTER DESIGNS WERE CREATED FOR THE ANIME VERSION, BUT WERE NEVER USED.

UH, GUYS? HE'S JUST A DAD. CHILL OUT, WILL YOU?

UGH, THIS IS EMBARRASSING...

ON ANOTHER NOTE, WHO COULD THAT SMART-LOOKING BLACK-HAIRED KID IN KODAKA'S FLASHBACKS *POSSIBLY* BE...?

NOOOOOOO! YAMIKO-SAN SCARES ME!

THE WAY SHE DESCRIBED YAMIKO-SAN WAS TERRIFYING. I'M GONNA HAVE NIGHTMARES NOW.

YOU ALL LOOK GREAT WHEN YOU'RE DRESSED LIKE THAT!

OH, MY...!

H-HEY! DON'T JUST STATE THE OBVIOUS LIKE THAT! YOU'RE GONNA MAKE ME BLUSH...!!

...BLUSH...

HA HA HA! I LOOK CUTE IN A YUKATA! I LOVE IT!

HEH HEH... WEARING TRADITIONAL GARB FROM TIME TO TIME IS AN ACCEPTABLE PRACTICE...

.....

WELL, THERE YOU HAVE IT. IT TURNS OUT *I'M* KODAKA'S BEST FRIEND FROM CHILDHOOD! SHOCKER!

YEAH, I KNEW.

RIKA KNEW AS WELL. IT'S NOT AS IF THEY TRIED TO HIDE IT FROM THE READERS.

I HAD ALSO CALIGHT ON.

WH-WHAT?

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY